

Allison Paschke
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Curriculum Vitae

ONE PERSON SHOWS

2004 "on both sides of the light" installation with Charlie Cannon at Wheeler Gallery, Providence, RI
2002 "Seven Windows," installation at the Dirt Palace, Providence, R.I.
1998, "Attack" installation with Andy Roth, graduate student gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
1997 "Allison Paschke" at Vermont Clay Studio, Montpelier, Vermont
1993 "Allison Paschke" at WPA Gallery, Princeton, NJ
1983, Senior Thesis Show at UC Santa Cruz, black and white photographs
1982 Drawings, UCSC student gallery

GROUP SHOWS

2005 Rhode Island State Council on the Arts award recipients show
2003 "Blue Dot Project" KCAI show of works from the teaching collection, featured on show announcement
2000 "Best of Rhode Island," annual juried show, Providence Art Club
2000 Juried Members' Show, Newport Art Museum, Newport, RI
1999 Cranbrook Art Museum, Juried Summer Show of graduate work, Bloomfield Hills, MI
1999 Cranbrook Art Museum, Graduate thesis show
1999 "Departures from the Midwest," Baltimore Clayworks
1999 "Clarity of Seduction II," Network Gallery, Pontiac, Michigan
1999 NCECA Ceramics Graduate Student Show, Columbus, Ohio
1998 "Clarity of Seduction I," Network Gallery, Pontiac
1998 DMB&B Corporate Design Agency selection, Troy, Michigan
1997 Featured Artists winter show/sale at the Clay Studio, Philadelphia
1994-6 Ceramics Dept. student shows, Kansas City Art Institute
1994 "Animal, Vegetable, Mineral," The Clay Studio, Philadelphia
1990-94 Group shows at the Arts Council of Princeton, New Jersey

COLLECTIONS

Private Collection, Dean Baker and Antonia Bostrom
(Ms. Bostrom was curator at Detroit Institute of Arts and is currently curator at the Ghetty Museum, Los Angeles), three ceramic/epoxy pieces
Private Collection, Tony Hepburn, Cranbrook Academy of Art, two ceramic/resin pieces, ceramic vessels
Private Collection, Don and Adele Hall, *Hallmark Inc*
(gift from Cranbrook Academy of art), ceramic/tissue paper piece
Private Collection, Tom Mueller(artist) and Alex Wang(designer), Los Angeles, "Pyrrha II"
Private Collection, Andy and Emily Roz (artists), New York, "Thekla"
Kansas City Art Institute Permanent Collection
(two ceramic pieces, chosen by Ken Ferguson)

Private Collection, Julie Dowling (junior architect at Michael Graves, Princeton), numerous ceramic vessel pieces

COMMISSIONS

2004 Patriarca family, wall mirror piece, RI

2004 Dean Baker and Antonia Bostrom, large window triptych

2004 "Dai Fu Ku", Tom Mueller and Alex Wang, horizontal wall-mirror piece in four sections, Los Angeles.

2002 "Seven Windows," for Robin Nanney at the Dirt Palace, a women's art collaborative in Providence, RI

1997-2000 ceramic vessels, through Cranbrook Ceramics and Cranbrook Art Museum bookstore

1997-8 Ceramics commissions through the Clay Studio, Philadelphia

1990-4 Ceramics commissions through the Arts Council of Princeton

TEACHING/WORK

2005 Visiting Artist at University of Southern California, Los Angeles

2003 Visiting Artist at Cranbrook Ceramics Dept, Bloomfield Hills, MI 2002

Visiting Artist at Cranbrook Ceramics Dept.

1999 Cranbrook Ceramics Dept slide talk for pre-NCECA , Ohio state college

1998-99 Teaching Assistant at Cranbrook Academy of Art

1997 Workshop at Dartmouth College, Hanover, New Hampshire

1997 Workshop and slide talk at Vermont Clay Studio, Montpelier, Vermont

1997 Teaching assistant for Akio Takamori, North Country Clay

Conference, Bennington, Vermont

1990-94 Resident Artist at the Arts Council of Princeton, New Jersey

(Ran community ceramics program and studio)

1983-90 Graphic Design and layout, Professional Photography, small ceramics commissions, San Francisco bay area.

EDUCATION

1999 MFA, Ceramics, Cranbrook Academy of Art

1996 BFA, Ceramics, Kansas City Art Institute

1983 BFA, Studio Art, University of California at Santa Cruz

AWARDS/SCHOLARSHIPS

2005 Rhode Island State Council on the Arts Merit Award, New Genres

1996 Barnett Outstanding Senior Award, Kansas City Art Institute

1994-96 Merit Scholarships, Kansas City Art Institute

1979-83 UC Regents' Scholarship, 4-year full academic scholarship

PUBLICATIONS

1994 *Ceramics Monthly*, Feb. Article and photo for "Animal, Vegetable, Mineral" show at the Clay Studio, Philadelphia